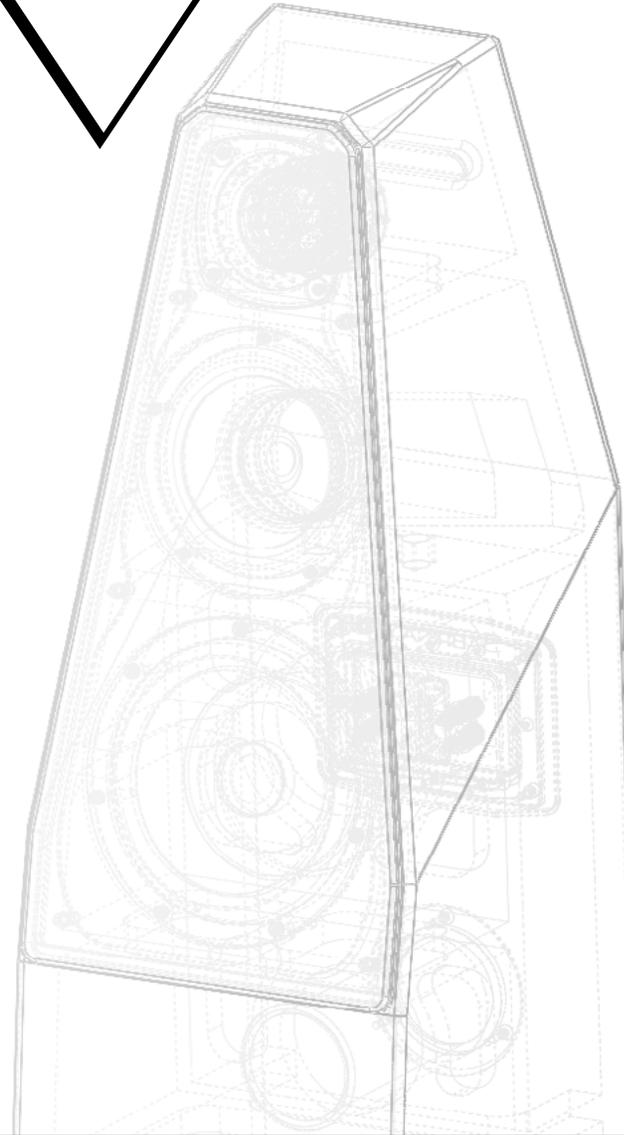


SABRINA V



INSTALLATION AND CARE GUIDE

WILSON
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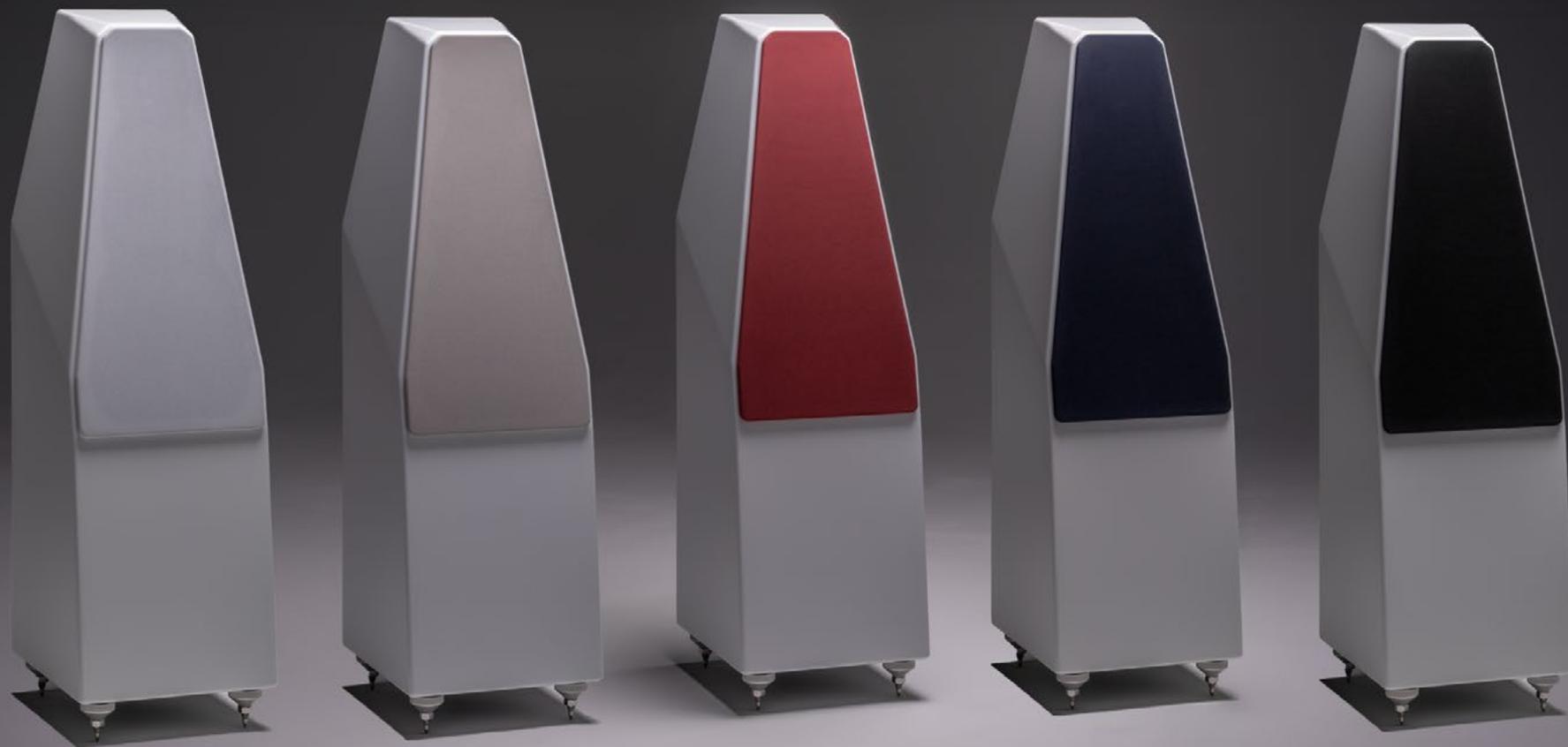
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SABRINA V

2 SABRINA V INSTALLATION AND CARE GUIDE



AUTHENTIC EXCELLENCE

CONTENTS

SECTION 1—WASP SETUP.....	5
ZONE OF NEUTRALITY: LEFT AND RIGHT CHANNEL.....	6
SECTION 2—UNBOXING SABRINA V.....	13
SECTION 3—INSTALLATION	19
SECTION 3.1—INSTALLING SABRINA V.....	20
SECTION 3.2—SPIKING SABRINA V.....	21
SECTION 3.3—LEVELING SABRINA V.....	23
SECTION 3.4—REMOVING THE PROTECTIVE FILM	24
SECTION 3.5—RESISTORS.....	25
SECTION 4—SPECIFICATIONS	29
SECTION 5—WARRANTY DETAILS	35



SECTION 1—WASP SETUP

SECTION 1—WASP

An instructional video outlining the Wilson Audio Setup Procedure (WASP) can be found here through the QR code or by visiting: www.wilsonaudio.com/wasp

The proper positioning of Sabrina V within your room is critical in order to extract its formidable performance envelope. When carefully followed, the WASP has proven to be the most effective method for setting up Wilson Audio loudspeakers. Your authorized Wilson Audio Dealer is trained in this process, and is the best resource for you to ensure your loudspeakers are setup properly.

Viewing the video is the best way to learn how to properly employ the WASP, but we have also included a simplified outline of it here.

Zone of Neutrality: Left and Right Channel

The “Zone of Neutrality” is an area in your room where the speakers will sound most natural. This location is where the speakers interact the least with adjacent room boundaries. It is important to have a clear working space while determining the Zone of Neutrality.

The following is a simple method to locate the Zone of Neutrality within your listening environment:

1. Stand against the wall BEHIND the location where you intend to position your loudspeakers. Speaking in a moderately loud voice and at a constant volume, project your voice out into the room towards the listening chair. Your voice will have an overly heavy, “chesty” quality because of your proximity to the rear wall.
2. While speaking, slowly move out into the room, progressing in a direction parallel to the sidewall. It is helpful to have another listener seated in the listening position



WASP VIDEO

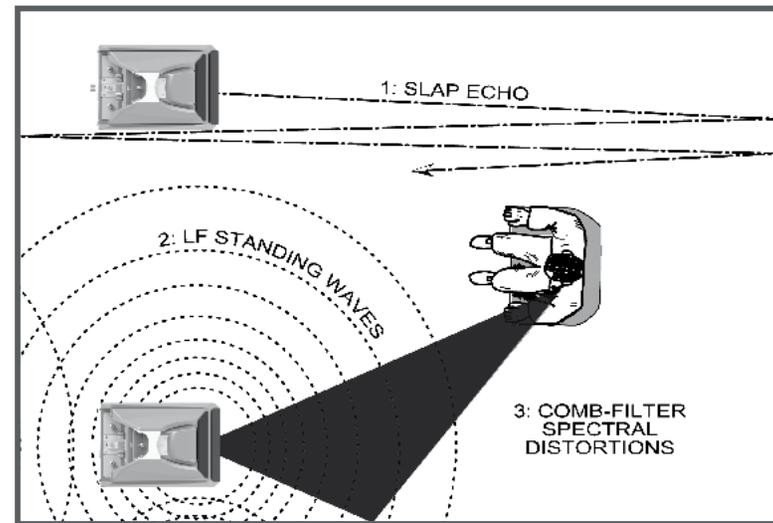
to assist you during this process. Listen to how your voice “frees up” from the added bass energy imparted by the rear wall boundary. Also, notice that your voice is quite spatially diffuse (to your assistant, your voice will sound spatially large and difficult to localize) as you begin to ease away from the rear wall.

3. At some point during your progression forward into the room, you will observe a sonic transition in your voice; this will sound more tonally correct and less spatially diffuse (your assistant can now precisely localize the exact origin of your voice). When you hear this transition, you have entered the inner edge of the Zone of Neutrality. Place a piece of tape on the floor to mark this location. Although it will vary from room to room, in most rooms the zone begins between two and a half to three feet from the rear wall.
4. Continue to walk slowly away from the rear wall. After some distance, usually one to two feet past the first piece of tape, you will begin to hear your voice lose focus and appear to reflect or “echo” in front of you. This is caused by the return of the room’s boundary contribution; your voice is now more noticeably interacting with the opposite wall. At the point where you begin to hear the reflected sound of your voice, you have reached the outer edge of the Zone of Neutrality. Place a piece of tape on the floor and mark this location. The distance between the “inner” and “outer” edge tape marks is usually between eight inches (for small, interactive rooms) and three feet (for large, more neutral rooms).
5. Now position yourself against the side wall perpendicular to the intended speaker location. Stand between the two tape marks. Using the same procedure as above, begin moving into the room toward the opposite sidewall, progressing between the two pieces of tape. As explained, listen for the point in the room where your voice transitions from bass-heavy and diffuse to neutral. Mark this point with tape. Continue your progression until there is an obvious and distracting interaction with the wall in front of you and mark this point with tape. The four pieces of tape now form a rectangle that establishes the Zone of Neutrality for the loudspeaker to be installed on that side of the room.

8 SABRINA V INSTALLATION AND CARE GUIDE



When carefully followed, the WASP has proven to be the most effective method for setting up Wilson Audio loudspeakers.



6. Repeat this process for each speaker location individually. These are your Zones of Neutrality, one for each channel.

Theoretically, the Zone of Neutrality for any room runs like a path parallel to the walls all around the room. Adjacent to very large windows and open doors, the outer edge of the Zone of Neutrality moves closer to the wall and becomes wider. If you were to extend the “inner” and “outer” boundaries of the Zone for the sidewalls and the front wall (behind the speakers), they would intersect.

Speaker Placement Versus Listening Position

The location of your listening position is as important as the careful setup of your Wilson Audio loudspeakers. A guideline, but not a fixed rule, states the listening position should ideally be no more than 1.1 to 1.25 times the distance between the tweeters on each speaker. Therefore, in a long, rectangular room of 12' x 18', if the speaker tweeters are going to be 9' apart, you should be sitting roughly 9'11" to 11'3" from the speaker. This would be more than half-way down the long axis of the room.

Many people place the speakers on one end and sit at the other end of the room. This approach will not yield the finest sound and is not recommended. Carefully consider your listening position. Our experience has shown that any listening position that places your head closer than 14" from a wall, or exactly in the center of a room, will diminish the sonic results of your listening due to the deleterious effects of boundary interaction.

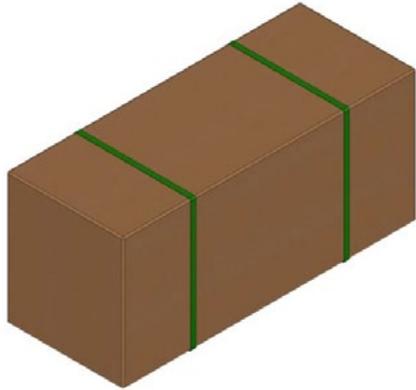
Speaker Orientation

Speaker placement and orientation are two of the most important considerations in obtaining superior sound. The first thing you need to do is eliminate the sidewalls as a sonic influence in your system. Speakers placed

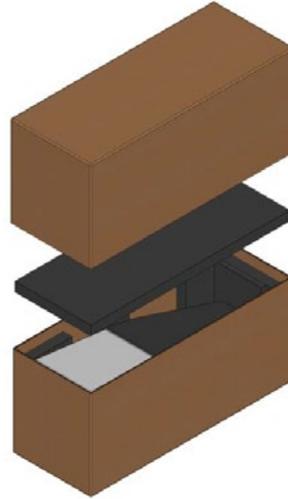
too close to the sidewalls will suffer from a strong primary reflection. This can cause out-of-phase cancellations, or “comb filtering,” which will cancel some frequencies and change the tonal balance of the music. Adhering to the Wilson Audio Setup Procedure outlined in this Section, and as shown in the instructional video, is the best method with which to position your loudspeakers.

A very important aspect of speaker placement is how far from the back wall to place the speakers. The closer a loudspeaker is to the back wall, the more pronounced the low bass energy and centering of the image will be. However, this comes at a definite reduction in soundstage size and bloom, as well as a degradation of upper bass quality. You must find the proper balance of these two factors, but remember, if you are partial to bass response or air and bloom, do not overcompensate your adjustments to maximize these effects. Overcompensated systems are sometimes pleasing in the short-term, but long-term satisfaction is always achieved through proper balance as explained.

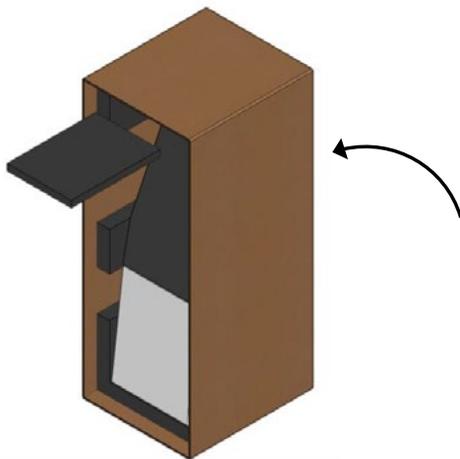
1. Remove straps securing box.



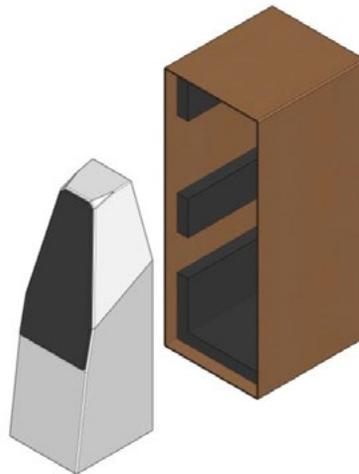
2. Remove box lid, foam sheet, and tool kit.



3. With help, lift box up as shown in image.
Remove foam piece as shown.
Use caution to prevent damage.



4. With help, remove woofer from box.
Use caution to prevent damage.



SECTION 2—UNBOXING SABRINA V

Note: You will have two enclosures to unpack. The two enclosures will need to be separated into right and left channels. Clear out two spaces in your room, one for your left and one for your right channels. For channel matching, place the ODD numbered enclosure in the LEFT channel position and the EVEN numbered enclosure in the RIGHT channel position.

Note: Please remove any jewelry such as rings, watches, necklaces, and bracelets along with covering belt buckles and zippers during this process to avoid damaging Sabrina V's painted surface.

SECTION 2—UNBOXING SABRINA V

Initial Check

Sabrina V is shipped in a total of two banded/strapped boxes (*see page 12 for visual guide*). Upon receiving these boxes, please check their condition. If any of the boxes are damaged, please report it to the shipping company immediately for insurance verification.

The following items are recommended for this procedure:

- Suitable Tool to cut the Straps around Boxes
- Razor Blade, Knife, or Box Cutter

Unboxing Sabrina V

A minimum of two strong adults is required to setup Sabrina V.

1. Using your preferred cutting tool, carefully cut the bands around the box.
2. With the box facing up, carefully cut the tape securing the lid. Slide off the outer cardboard shell.
3. One box will contain the Tool Kit (*see page 16*). Remove these and all other documents found in the crate and place in a safe, easy-to-retrieve location.
4. Carefully lift the box upright so that the enclosure is now vertical with the Sabrina V's bottom toward the floor. One person will hold the box while the second person reaches in and gently slides the Sabrina V out of the box.
5. Place the Sabrina V's in the marked Zones of Neutrality as described in Section 1.

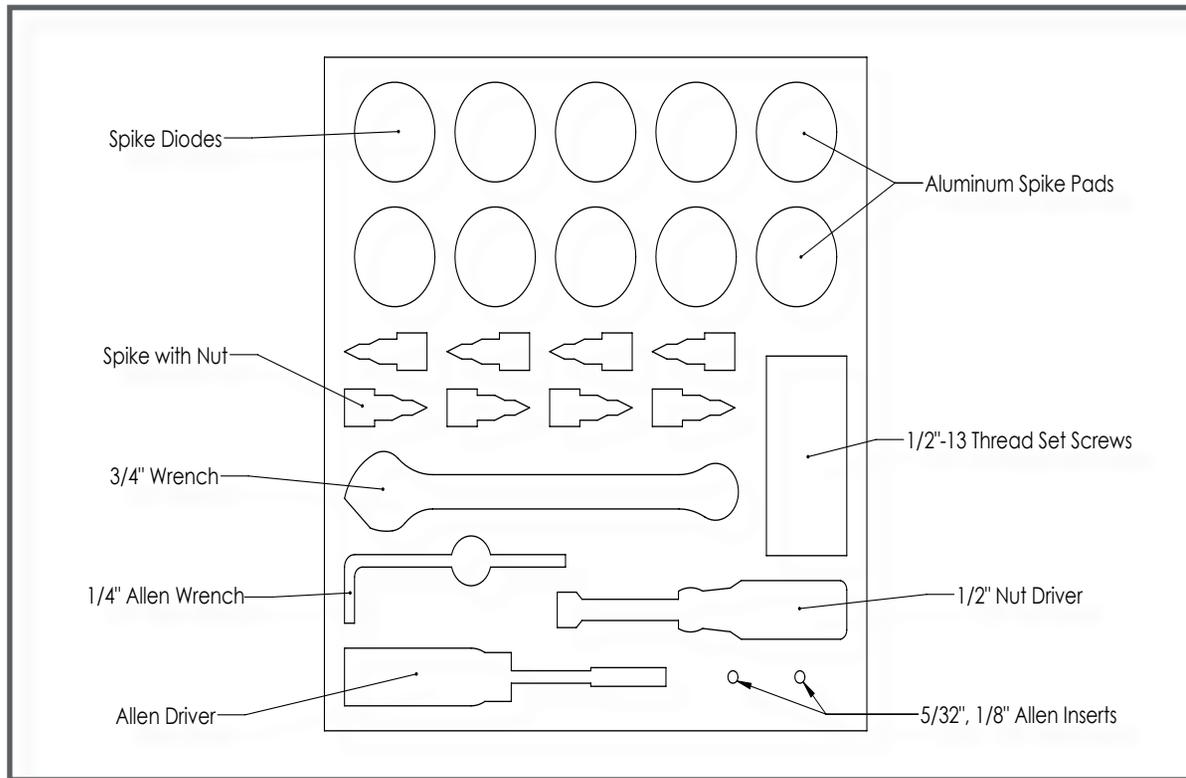
Note: The Sabrina V is very heavy and care should be taken to prevent injury while sliding the Sabrina V into the marked Zone of Neutrality.

6. Sabrina V is shipped with the cloth grilles attached to the enclosures. Detach the grilles from each enclosure and remove the protective plastic covering the grilles.

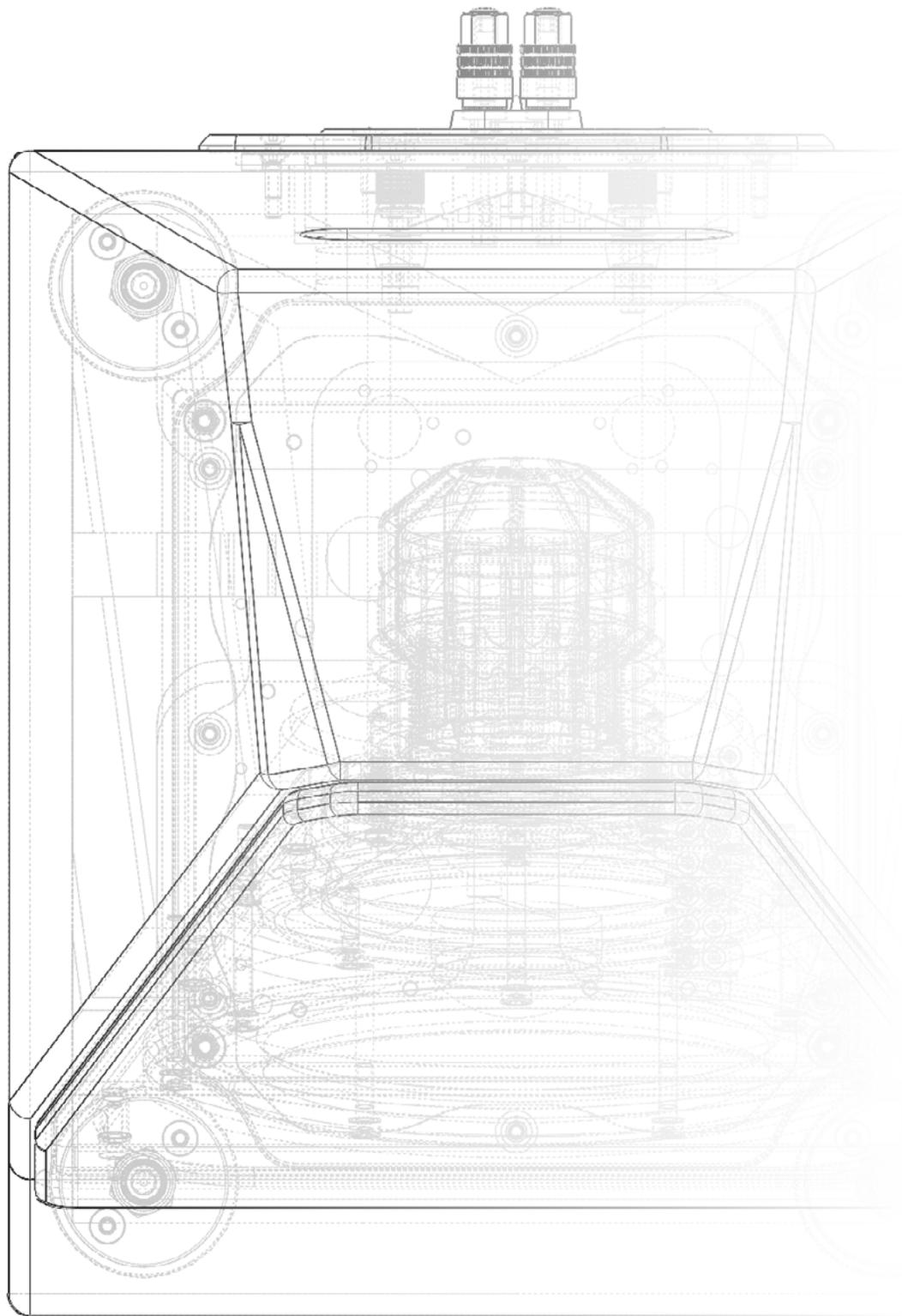
Note: After the system is setup, keep the shipping boxes for future shipping needs.

16 SABRINA V INSTALLATION AND CARE GUIDE

You will be using tools/parts from this kit throughout the installation process. Keep the Sabrina V Tool & Spike Kit close by.







SECTION 3—INSTALLATION

Note: Before setting up the Sabrina V, please carefully study Section 1 and/or watch the WASP video linked in the same Section. These resources provide valuable information on determining the ideal room location for your speakers.

SECTION 3.1—INSTALLING SABRINA V

Preparation

You will need the following items:

- Known Listening Position
- Supplied Tool & Spike Kit
- Tape Measure
- Masking Tape & Pen
- Installation Calibration Form (*found on page 11*)

Connecting to your Amplifier

The Sabrina V features custom-made, state-of-the-art binding posts to facilitate connecting Sabrina V to your amplifier. Locate the 1/2" nut driver from your Tool & Spike Kit. Attach the main output from the amplifier to the binding posts located on the bottom rear of the Sabrina V. Use the 1/2" nut driver to tighten the binding posts "snug." **Do not over-tighten.**

Listening Position

The Sabrina V's design and unique architecture accounts for different listening distances away from the speakers and listening ear heights which are the measured distances from the floor to your

ear. This alignment geometry is accounted for in the predisposed angle of the front baffle. The speakers should be toed-in for ideal driver alignment with the listener's ears and the individual should only be able to see a small amount of the inside edge of the woofer enclosure when toe-in is correct. Either the rear spikes or the front spikes can be adjusted to angle the baffle more backwards or forwards. Fine-tuning with this step should be done with music playing from this speaker.

To make correct in-home setup of Sabrina V possible without test equipment, adhering to the Wilson Audio Setup Procedure outlined in Section 1, and as shown in the instructional video we link to, is the best method with which to position your loudspeakers.

Authorized Wilson Audio Dealers are a valuable resource to accompany you in this setup process. All Wilson Audio Dealers are trained in the art and science of the Wilson Audio Setup Procedure (WASP) outlined in Section 1.

SECTION 3.2—SPIKING SABRINA V



SPIKE & DIODE SET

Before the Spike & Diode assemblies are attached to the bottom of the Sabrina V, the setup and fine tuning of your loudspeaker should be completed. Before moving Sabrina V to install spikes, use masking tape to carefully mark the floor around the bottom of the Woofer Module to use as a reference after the spikes are installed. Most Authorized Wilson Audio Dealers use the Wilson Audio metal “sliders” which allows the speaker to be spiked and moved easily during the installation process.

Spike & Diode Assembly

- Gather the threaded spikes and install the nut to about three threads from the un-threaded spike tip. This will allow for greater movement when leveling the loudspeaker later.

- Screw the spike + nut combo into the diode housing until the nut is against the diode.

Note: Do not tighten the nut against the diode yet. You will need to unscrew them when you level the Sabrina V later.

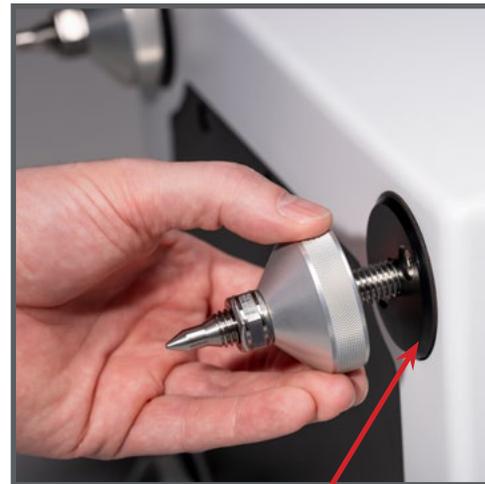
- Thread the set-screw into the other end of the diode with the Allen head toward the spike. This will ensure that, if for any reason you have to remove the spikes, you will be able to withdraw the set-screw safely using the supplied Allen wrench.
- Place the Spike & Diode assemblies out of the traffic pattern until they are needed during the installation.

Note: Be very careful not to cross-thread the Spike & Diode assembly. The base of the Sabrina V where the threads engage the enclosure is made of X-Material and can be cross-threaded if the Spike & Diode assembly is installed at an angle.

Note: Installing the Spike & Diode assemblies is a two person job. Do not attempt this by yourself. Sabrina V is heavy and may seriously injure someone if tipped over. An assistant should stand to the rear of the Sabrina V to steady it.

Materials Required

- 8 Spike & Diode Assemblies
- 3/4" Wrench
- Bubble Level



V-MATERIAL COMPACT DISC
"V-MCD"

Installation Procedure

1. Take care to mark the exact location of the Sabrina V's with masking tape to ensure the speakers can be returned to their exact setup position.
2. If leaning the Sabrina V to the side safely is not an option, or an assistant is unavailable to help stabilize the system for this step, lay a furniture pad or soft blanket adjacent to the Sabrina V to protect the paint while you carefully lay the Sabrina V on its side.
3. Insert the Spike & Diode assemblies into the four threaded holes located on the bottom of each Sabrina V. Tighten until the top surface of the Spike & Diode assemblies touches the V-Material "V-MCD" surface on the bottom of the Sabrina V.

Note: Hand tighten only.

4. Taking care to observe the location of the Sabrina V relative to the masking tape used during the WASP documentation. Return the Sabrina V to the precise location marked on the ground in an upright position.
5. Repeat process on the other loudspeaker.

SECTION 3.3—LEVELING SABRINA V

1. Place a level oriented vertically on the rear of the Sabrina V on the flat area above the speaker terminal. If it is level, move to Step 4.
2. To find out which spike is lowest, grasp the Sabrina V enclosure and **gently** rock it back and forth. This will identify the spike that is out of level from the other three. Lengthen the appropriate spike or spikes on that lower side until the Sabrina V is level.

3. Adjust the spike/nuts shorter and/or longer until the bubble shows the speaker is level.
4. Once the Sabrina V is level front-to-back, place the bubble level on the left-to-right axis, using the connector plate as your guide. If the Sabrina V is leaning one way or the other, following the same process as above, lengthen the appropriate spikes on the left or right of the Sabrina V until it is level.
5. When finished leveling, tighten the spike nut with 3/4" wrench.

Note: When finished leveling, all the spike nuts should be “snug” to get the best performance from the Spike & Diode assemblies. Do not over-tighten.

6. Repeat process on the other loudspeaker.

SECTION 3.4—REMOVING THE PROTECTIVE FILM

To protect the finish of Sabrina V during manufacturing, shipment, and setup in your listening room, we have applied a removable layer of protective film over the paint finish. We recommend that this film be left in place until the speakers are ready to be assembled at their final location. Once you have determined their final position, remove the film by following this procedure:

1. Ensure the speaker surface is room temperature before removing the protective film.

Note: Removing the protective film when the speaker surface is cold can damage the paint surface.

2. Slowly remove the film from the top down, large sections at a time, gently pulling the film downward and outward.

Note: Tearing the film quickly and aggressively can damage the paint.

3. Take care while removing the protective film near edges and corners to prevent paint damage in these areas.
4. The protective film should not be left on the painted surface for extended periods of time, nor exposed to heat sources and/or direct sunlight, as this will likely damage the paint.

SECTION 3.5—RESISTORS

On the rear of Sabrina V, you have access to the resistor panel. These resistors serve several functions. These specialized resistors not only serve as a type of fuse to protect Sabrina V's drivers, they are also used as tools for tuning the system.

Note: Only Wilson Audio replacement resistors should be used in Sabrina V. Changing the value or brand of resistor will have a potentially negative effect on the sonic performance of your loudspeakers and can void your Warranty.

Replacing an Open Resistor

Make sure the power amplifier(s) are turned off before replacing the resistors. The resistors are designed in such a way that they will open before damage occurs to the corresponding driver.

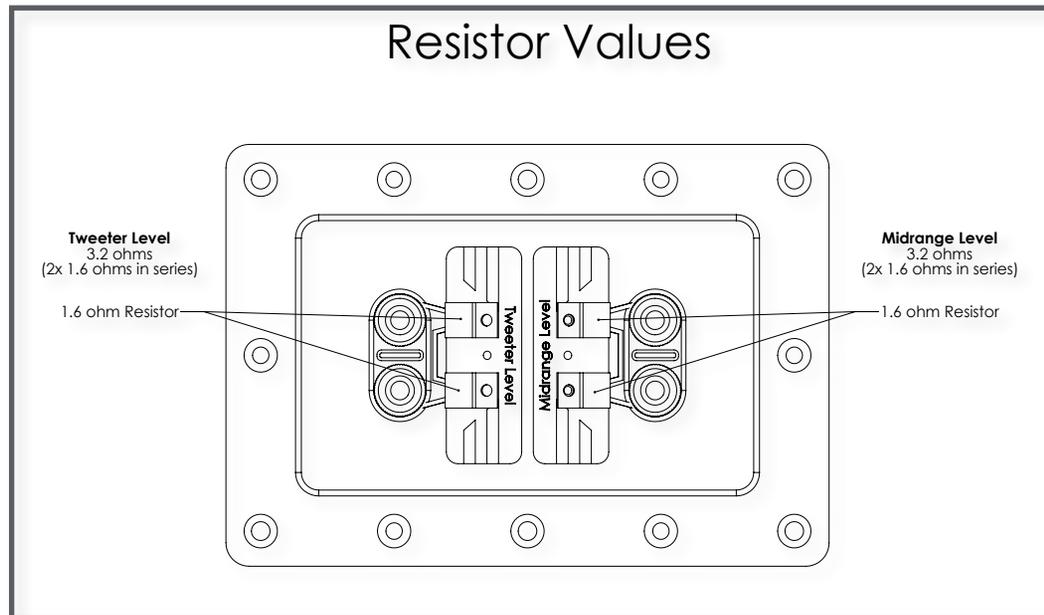


Midrange and Tweeter Resistors

The midrange resistors equal 3.2 ohms (2 X 1.6Ω in series). The tweeter resistors equal 3.2 ohms (2 X 1.6Ω in series). Resistors provide precise level matching for the midrange and tweeter drivers correspondingly. The resistors also act as ultra-high-quality fuses which open before a driver can be damaged by excess power (i.e. power surges, blackouts, clipping, etc.). The hardware associated with the resistors are designed such that replacing the resistors do not require tools. Make sure the correct value resistors are being installed during the replacement process.

Woofer Damping Resistor

There is a single 32.3 ohms barrel resistor for the woofer level. This resistor is preinstalled in the base of the Sabrina V enclosure and should not be changed by the end user.

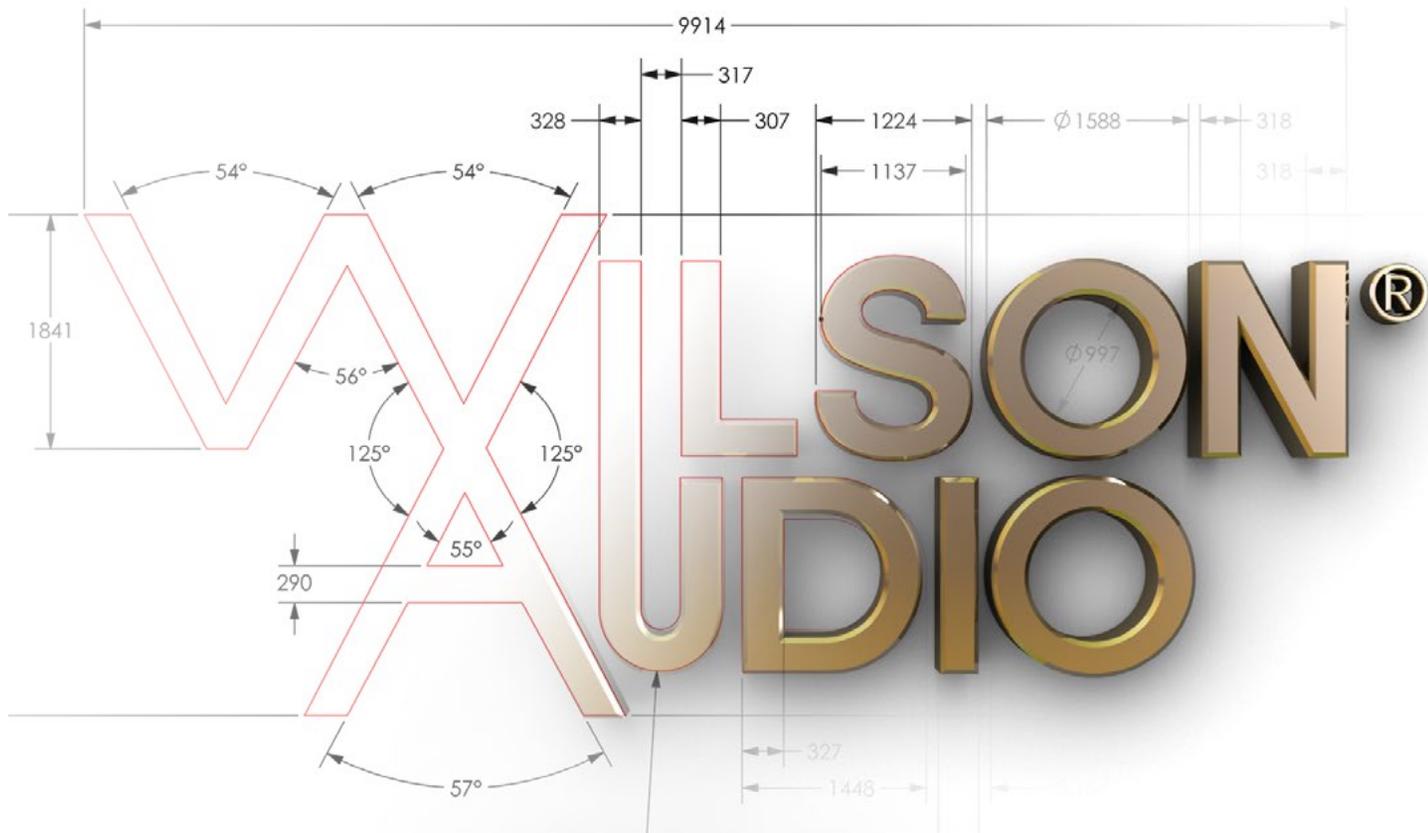


Resistor Fine Tuning

In rare instances, it may be desirable to alter the levels of the tweeter or midrange to overcome some room related tonal balance issues. Please contact your Authorized Wilson Audio Dealer for help and more information on how to proceed.

Note: These specialized resistors can be ordered from your Authorized Wilson Audio Dealer or on the Wilson Audio Online Store. Only use Wilson Audio replacement resistors in Sabrina V.

Note: If you notice the sonic qualities of your system degraded or worsen, you may have resistors that are damaged. These resistors don't always "open up" like fuses and can continue to pass a signal when damaged. This is most commonly attributed to sudden surges in the system from blackouts, clipping, or "pops" associated with disconnecting cables without muting the amps. Please replace the resistors as soon as possible to bring the performance and life back into your system.



SECTION 4—SPECIFICATIONS

SECTION 4.1—SPECIFICATIONS

Enclosure Type Woofer: Rear Ported

Enclosure Type Midrange: Rear Vented

Enclosure Type Tweeter: Sealed

Woofers: One—8 inches (20.32 cm) *Paper Pulp*

Midrange: One—7 inches (17.78 cm) *Paper Pulp Composite*

Tweeter: One—1 inch (2.54 cm) *Doped Silk Fabric*

Sensitivity: 87 dB @ 1 Watt @ 1 meter @ 1 kHz

Nominal Impedance: 4 ohms / minimum 2.23 ohms @ 121 Hz

Minimum Amplifier Power: 50 Watts per channel

Frequency Response: 27 Hz – 24 kHz +/- 3 dB *Room Average Response [RAR]*

Overall Dimensions: Height—38 ³¹/₃₂ inches (98.98 cm) *w/o spikes*

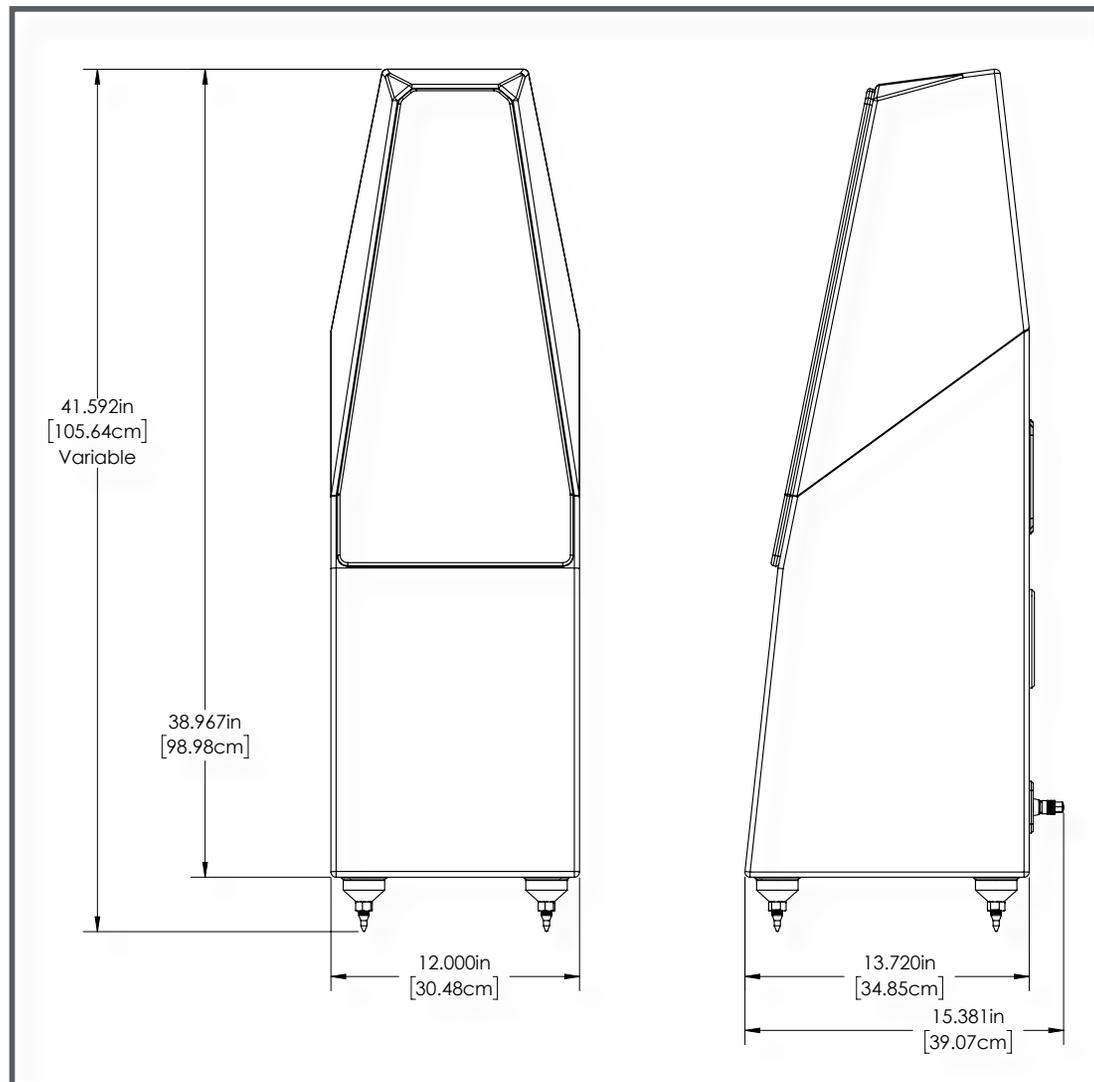
Width—12 inches (30.48 cm)

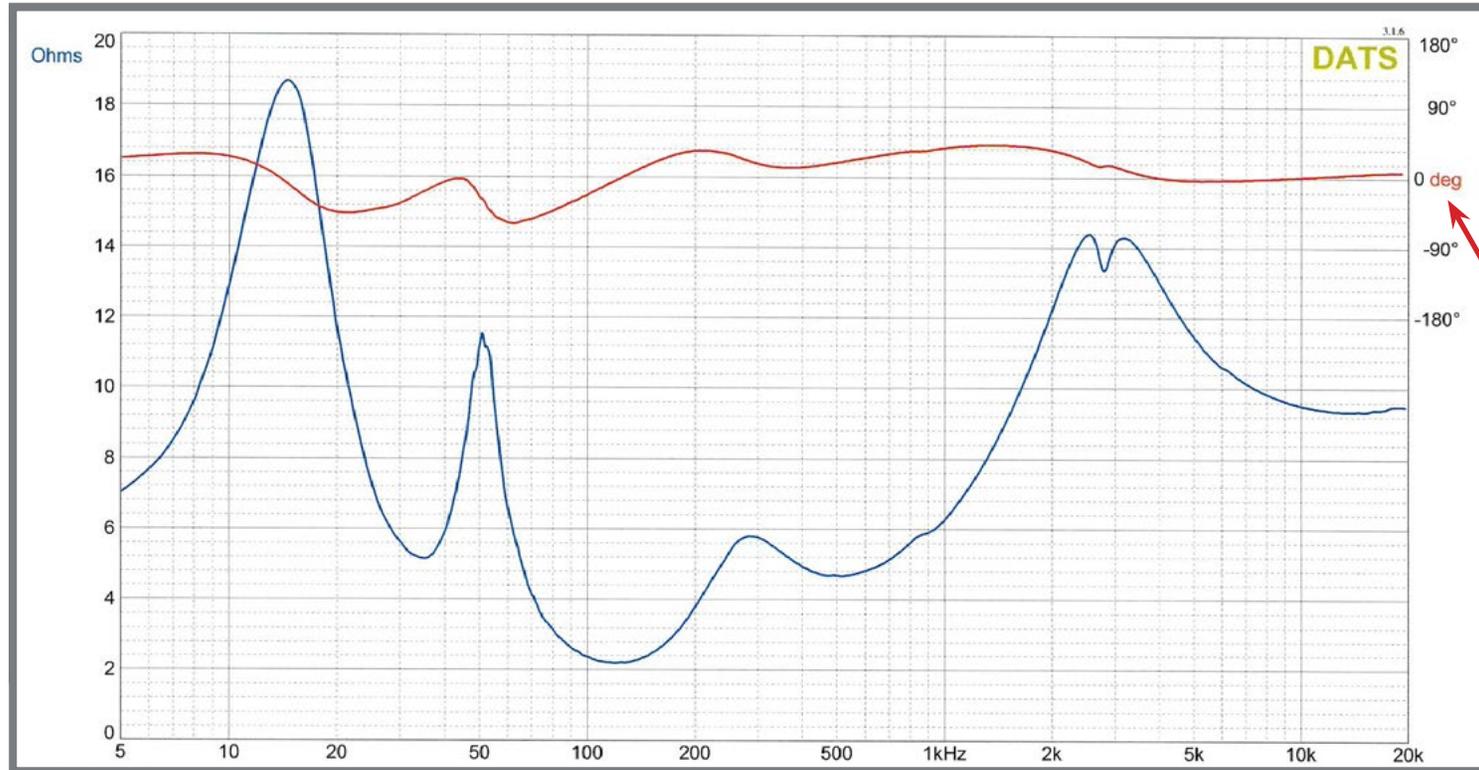
Depth—15 ³/₈ inches (39.07 cm)

System Weight Per Channel: 123 lb (55.79 kg)

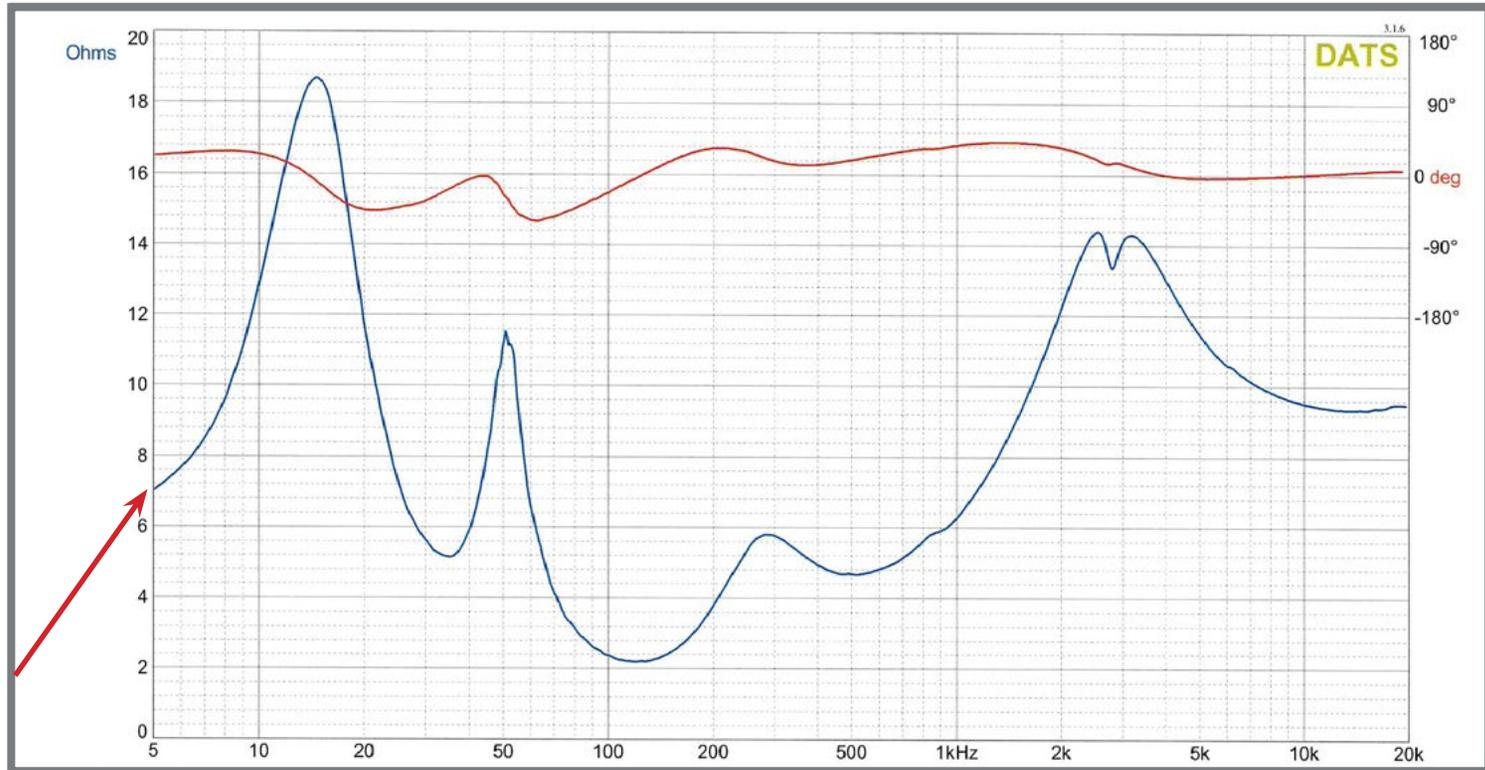
Approximate Shipping Weight: 310 lb (140.61 kg)

SECTION 4.2—GRAPHICAL DIMENSIONS

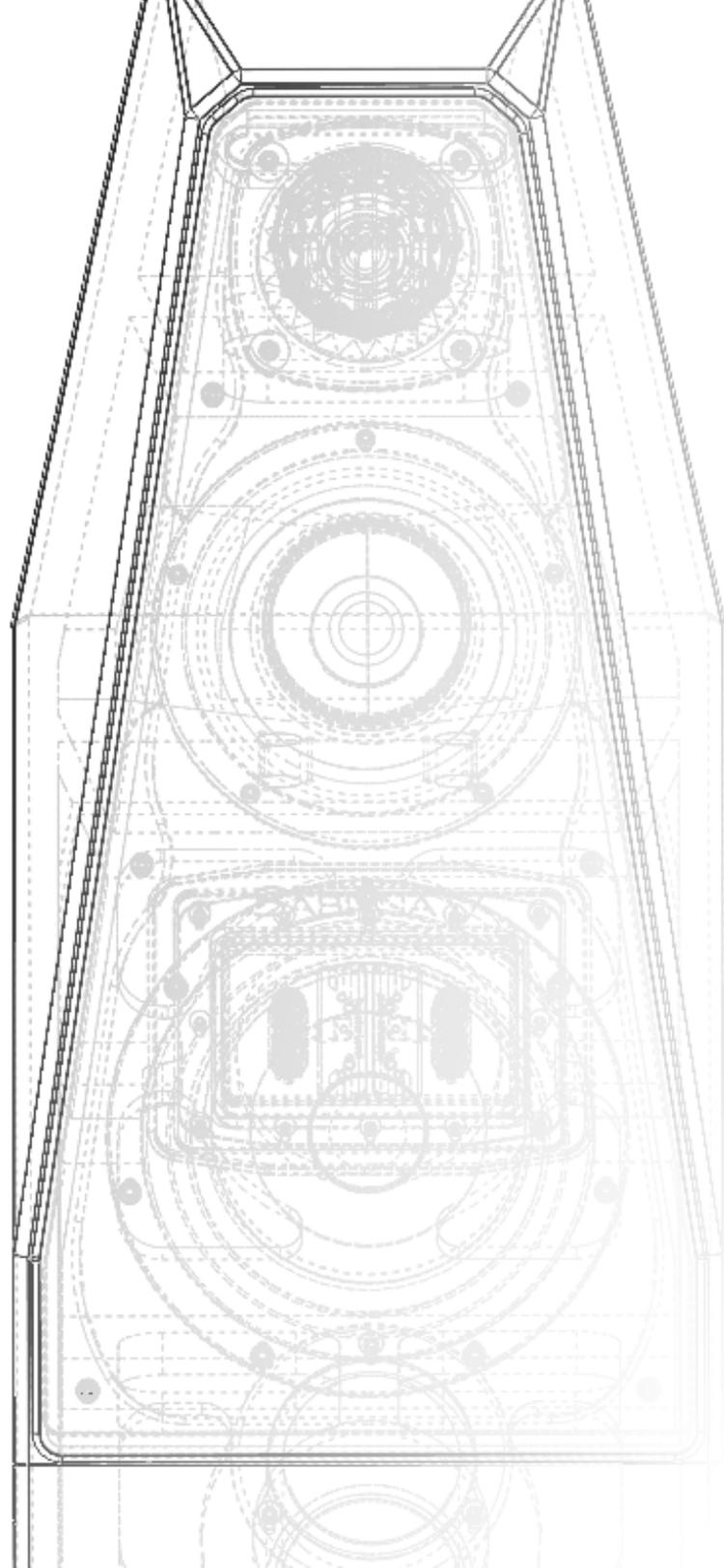




SECTION 4.3—SABRINA V PHASE CURVE



SECTION 4.4—SABRINA V IMPEDANCE CURVE



SECTION 5—WARRANTY

SECTION 5—WARRANTY DETAILS

Limited Warranty

Subject to the conditions set forth herein, Wilson Audio warrants its electronics to be free of manufacturing defects in material and workmanship for the Warranty Period. The Warranty Period is a period of 90 days from the date of purchase by the original purchaser, or if both of the following two requirements are met, the Warranty Period is a period of five (5) years from the date of purchase by the original purchaser:

Requirement No. 1. No later than 30 days after product delivery to the customer, the customer must have returned the Warranty Registration Form to Wilson Audio. Alternatively, the warranty may be filled out on Wilson Audio's website.

Requirement No. 2. The product must have been professionally installed by the Wilson Audio Dealer that sold the product to the customer.

FAILURE TO COMPLY WITH EITHER REQUIREMENT NO. 1 OR REQUIREMENT NO. 2 WILL RESULT IN THE WARRANTY PERIOD BEING LIMITED TO A PERIOD OF 90 DAYS ONLY.

Conditions

This Limited Warranty is also subject to the following conditions and limitations. The Limited Warranty is void and inapplicable if the product has been used or handled other than in accordance with the instructions in the owner's manual, or has been abused or misused, damaged by accident or neglect or in being transported, or if the product has been tampered with or service or repair of the product has been attempted or performed by anyone other than Wilson Audio, an authorized Wilson Audio Dealer Technician or a service or repair center authorized by Wilson Audio to service or repair the product. Contact Wilson Audio at 1(801) 377-2233 for information on location of Wilson Audio Dealers and authorized service and repair centers. Most repairs can be made in the field. In instances where return to Wilson Audio's factory is required, the Dealer or customer must first obtain a return authorization. Purchaser must pay for shipping to Wilson Audio, and Wilson Audio will pay for shipping of its choice to return the product to purchaser. A RETURNED PRODUCT MUST BE ACCOMPANIED BY A WRITTEN DESCRIPTION OF THE DEFECT. Wilson Audio reserves the right to modify the design of any product without obligation to purchasers of previously manufactured products and to change the prices or specifications of any product without notice or obligation to any person.

Remedy

In the event that the product fails to meet the above Limited Warranty and the conditions set forth herein have been met, the purchaser's sole remedy under this Limited Warranty shall be to: (1) contact an authorized Wilson Audio Dealer within the Warranty Period for service or repair of the product without charge for parts or labor, which service or repair, at the Dealer's option, shall take place either at the location where the product is installed or at the Dealer's place of business; or (2) if purchaser has timely sought service or repair and the product cannot be serviced or repaired by the Dealer, then purchaser may obtain a return authorization from Wilson Audio and at purchaser's expense return the product to Wilson Audio where the defect will be rectified without charge for parts or labor.

Warranty Limited to Original Purchaser

This Limited Warranty is for the sole benefit of the original purchaser of the covered product and shall not be transferred to a subsequent purchaser of the product, unless the product is purchased by the subsequent purchaser from an authorized Wilson Audio Dealer who has certified the product in accordance with Wilson Audio standards and requirements and the certification has been accepted by Wilson Audio, in which event the Limited Warranty for the product so purchased and certified shall expire at the end of the original Warranty Period applicable to the product.

Demonstration Equipment

Equipment, while used by an authorized Dealer for demonstration purposes, is warranted to be free of manufacturing defects in materials and workmanship for a period of five (5) years from the date of shipment to the Dealer. Demo equipment needing warranty service may be repaired on-site or, if necessary, correctly packed and returned to Wilson Audio by the Dealer at Dealer's sole expense. Wilson Audio will pay return freight of its choice. A returned product must be accompanied by a written description of the defect. Dealer owned demonstration equipment sold at retail within two (2) years of date of shipment to the Dealer is warranted to the first retail customer to be free of manufacturing defects in materials and workmanship for the same time periods as if the product had originally been bought for immediate resale to the retail customer. Wilson Audio products are warranted for a period of 90 days, unless extended to 5 years, as provided above, by return and filing of completed Warranty Registration at Wilson Audio within 30 days after product delivery to customer and the product was professionally installed by the Wilson Audio Dealer that sold the product to the customer.

Miscellaneous

ALL EXPRESS AND IMPLIED WARRANTIES NOT PROVIDED FOR HEREIN ARE HEREBY EXPRESSLY DISCLAIMED. ANY LEGALLY IMPOSED IMPLIED WARRANTIES RELATING TO THE PRODUCT SHALL BE LIMITED TO THE DURATION OF THIS LIMITED WARRANTY. THIS LIMITED WARRANTY DOES NOT EXTEND TO ANY INCIDENTAL OR CONSEQUENTIAL COSTS OR DAMAGES TO THE PURCHASER.

Some states do not allow limitations on how long an implied warranty lasts or an exclusion or limitation of incidental or consequential damages, so the above limitations or exclusions may not apply to you. This Limited Warranty gives you specific legal rights, and you may also have other rights, which vary from state to state.



- Replacement Resistors
- Books and Literature
- Custom Loudspeaker Covers
- Installation Tools and Accessories
- New Grilles and Diffraction Blankets
- WilsonGloss Care Products and Kits
- Wilson Audio Signature Apparel
- Upgrade Spikes and Binding Posts
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